

**LANGUAGE ARTS STANDARDS ALIGNED CURRICULUM**  
**OLYMPIA COMMUNITY UNIT SCHOOL DISTRICT #16**  
*LATE HIGH SCHOOL*

**STATE GOAL 1: Read with understanding and fluency.**

***Learning Standard 1.A: Apply word analysis and vocabulary skills to comprehend selections.***

Benchmarks	High School
<p><b>1.A.5a</b> Identify and analyze new terminology, applying knowledge of word origins and derivations in a variety of practical settings.</p>	<p><b><u>English 3:</u></b> Analyze and interpret specialized vocabulary. Apply knowledge of word origins and derivations in practical settings, and extend ideas through independent exploration of words.</p> <p><b><u>English for Life:</u></b> Analyze and interpret specialized vocabulary. Apply knowledge of word origins and derivations in practical settings.</p> <p><b><u>Journalism I and II:</u></b> Analyze and interpret specialized vocabulary. Apply knowledge of word origins and derivations in practical settings, and extend ideas through independent exploration of words.</p> <p><b><u>Creative Writing:</u></b> Analyze and interpret specialized vocabulary. Apply knowledge of word origins and derivations in practical settings, and extend ideas through independent exploration of words.</p> <p><b><u>Writing for College and Beyond:</u></b> Analyze and interpret specialized vocabulary. Apply knowledge of word origins and derivations in practical settings, and extend ideas through independent exploration of words.</p> <p><b><u>Contemporary Literature:</u></b> Analyze and interpret specialized vocabulary (e.g. intertextuality, postmodernism, feminism). Apply knowledge of word origins and derivations in practical settings, and extend ideas through independent exploration of words.</p>

**1.A.5a** Identify and analyze new terminology, applying knowledge of word origins and derivations in a variety of practical settings.  
(Continued)

**Advanced Composition:** Analyze and interpret vocabulary in preparation for college. Discuss different uses of words and their meanings, roots of words, and extend ideas through independent exploration of words.

**Classical Lit:** Analyze and interpret specialized vocabulary. Apply knowledge of word origins and derivations in practical settings. Explore specialized vocabulary, especially literary terms, that derive from the Greek and Latin.

**Advanced Placement Literature:** Analyze and interpret specialized vocabulary. Apply knowledge of word origins and derivations in practical settings, and extend ideas through independent exploration of words.

**1.A.5b** Analyze the meaning of abstract concepts and the effects of particular word and phrase choices.

**English 3:** Select strategies to analyze the meaning of abstract concepts to facilitate comprehension; determine relationships between pairs of words in analogous statements.

**English for Life:** Select strategies to analyze the meaning of abstract concepts to facilitate comprehension; determine relationships between pairs of words in analogous statements.

**Journalism I and II:** Select strategies to analyze the meaning of abstract concepts to facilitate comprehension; determine relationships between pairs of words in analogous statements.

**Creative Writing:** Select strategies to analyze the meaning of abstract concepts to facilitate comprehension; determine relationships between pairs of words in analogous statements.

**Writing for College and Beyond:** N/A for this course.

**Contemporary Literature:** Select strategies to analyze the meaning of abstract concepts to facilitate comprehension (e.g., intertextuality, postmodernism, feminism).

**Advanced Composition:** Select strategies to analyze the meaning of abstract concepts; determine relationships between pairs of words in analogous statements.

**Classical Lit:** Select strategies to analyze the meaning of abstract concepts to facilitate comprehension; determine relationships between pairs of words in analogous statements from specific examples in assigned texts.

**Advanced Placement Literature:** Select strategies to analyze the meaning of abstract concepts to facilitate comprehension; determine relationships between pairs of words in analogous statements.

**Learning Standard 1.B: Apply reading strategies to improve understanding and fluency.**

**1.B.5a** Relate reading to prior knowledge and experience and make connections to related information.

**English 3:** Using both implicit and explicit information connected to text, relate reading to self, world, and other texts and experience and make connections to related information.

**English for Life:** Using both implicit and explicit information connected to text, relate reading to self, world, and other texts and experience and make connections to related information.

**Journalism I and II:** Using both implicit and explicit information connected to text, relate reading to self, world, and other texts and experience and make connections to related information.

**Creative Writing:** Using both implicit and explicit information connected to text, relate reading to self, world, and other texts and experience and make connections to related information.

**Writing for College and Beyond:** Using both implicit and explicit information connected to text, relate reading to self, world, and other texts and experience and make connections to related information.

**Contemporary Literature:** Using both implicit and explicit information connected to text, relate reading to self, world, and other texts and experience and make connections to related information.

**Advanced Composition:** Relate reading to self, world, and other texts and experiences and make connections to related information.

**Classical Lit:** Using both implicit and explicit information connected to text, relate reading to self, world, and other texts and experience and make connections to related information.

**Advanced Placement Literature:** Using both implicit and explicit information connected to text, relate reading to self, world, and other texts and experience and make connections to related information.

**1.B.5b** Analyze the defining characteristics and structures of a variety of complex literary genres and describe how genre affects the meaning and function of the texts.

**English 3:** Define the characteristics and structures of a variety of literary genres and analyze how genre affects the meaning and function of the text.

**English for Life:** Define the characteristics and structures of a variety of literary genres and analyze how genre affects the meaning and function of the text.

**Journalism I and II:** N/A for this course.

**Creative Writing:** Define the characteristics and structures of a variety of literary genres and analyze how genre affects the meaning and function of the text.

**Writing for College and Beyond:** Define the characteristics and structures of essays, business letters, and business forms and analyze how form affects the meaning and function of the text.

**Contemporary Literature:** Define the characteristics and structures of a variety of literary genres and analyze how genre affects the meaning and function of the text.

**Advanced Composition:** N/A for this course.

**Classical Lit:** Define the characteristics and structures of a variety of literary genres and analyze how genre affects the meaning and function of the text. Trace the development of various genres such as autobiography and novel.

**Advanced Placement Literature:** Define the characteristics and structures of a variety of literary genres and analyze how genre affects the meaning and function of the text.

**1.B.5c** Evaluate a variety of compositions for purpose, structure, content and details for use in school or at work.

**English 3:** Compare the author’s strategies and organizational patterns in a variety of compositions for purpose, structure, content, detail, and effect.

**English for Life:** Compare the author’s strategies and organizational patterns in a variety of compositions for purpose, structure, content, detail, and effect.

**Journalism I and II:** Compare the author’s and writer’s strategies and organizational patterns in a variety of compositions for purpose, structure, content, detail, and effect.

**Creative Writing:** Compare the author’s strategies and organizational patterns in a variety of compositions for purpose, structure, content, detail, and effect.

**Writing for College and Beyond:** Compare the author’s strategies and organizational patterns in a variety of compositions for purpose, structure, content, detail, and effect.

**Contemporary Literature:** Compare the author’s strategies and organizational patterns in a variety of compositions for purpose, structure, content, detail, and effect.

**Advanced Composition:** Compare the author’s strategies and organizational patterns in a variety of compositions for purpose, structure, content, detail, and effect.

**Classical Lit:** Compare the author’s strategies and organizational patterns in a variety of compositions for purpose, structure, content, detail, and effect.

**Advanced Placement Literature:** Compare the author’s strategies and organizational patterns in a variety of compositions for purpose, structure, content, detail, and effect.

**1.B.5d** Read age-appropriate material with fluency and accuracy.

**English 3:** Demonstrate fluency with age-appropriate materials.

**English for Life:** Demonstrate fluency with age-appropriate materials, and select and read books for recreation.

**Journalism I and II:** Demonstrate fluency with age-appropriate materials, and select and read books and other reading materials for recreation.

**Creative Writing:** Demonstrate fluency with age-appropriate materials, and select and read books for recreation.

**Writing for College and Beyond:** Demonstrate fluency with age-appropriate materials, and select and read books for recreation.

**Contemporary Literature:** Demonstrate fluency with age-appropriate materials, and select and read books for recreation.

**Advanced Composition:** Demonstrate fluency with age-appropriate materials, and select and read books for recreation.

**Classical Lit:** N/A for this course.

**Advanced Placement Literature:** Demonstrate fluency with age-appropriate materials.

**Learning Standard 1.C: Comprehend a broad range of reading materials.**

**1.C.5a** Use questions and predictions to guide reading across complex materials

**English 3:** Use preview questions, predictions, topic, theme, organization pattern, context, and point of view to guide reading across complex materials and confirm or deny predictions.

**English for Life:** Use preview questions, predictions, topic, theme, organization pattern, context, and point of view to guide reading across complex materials and confirm or deny predictions.

**Journalism I and II:** Use preview questions, predictions, topic, theme, organization pattern, context, and point of view to guide reading across complex materials and confirm or deny predictions.

**Creative Writing:** Use preview questions, predictions, topic, theme, organization pattern, context, and point of view to guide reading across complex materials and confirm or deny predictions.

**Writing for College and Beyond:** Use preview questions, predictions, topic, theme, organization pattern, context, and point of view to guide reading across complex materials and confirm or deny predictions.

**Contemporary Literature:** Use preview questions, predictions, topic, theme, organization pattern, context, and point of view to guide reading across complex materials and confirm or deny predictions.

**Advanced Composition:** Use preview questions, predictions, topic, theme, organization pattern, context, and point of view to guide reading across complex materials and confirm or deny predictions.

**Classical Lit:** Use preview questions, predictions, topic, theme, organization pattern, context, and point of view to guide reading across complex materials and confirm or deny predictions.

**Advanced Placement Literature:** Use preview questions, predictions, topic, theme, organization pattern, context, and point of view to guide reading across complex materials and confirm or deny predictions.

**1.C.5b** Analyze and defend an interpretation of text.

**English 3:** Analyze and defend an interpretation of text by integrating interpretation with text-based support. Evaluate how authors and illustrators use text and art to express their ideas.

**English for Life:** Analyze and defend an interpretation of text by integrating interpretation with text-based support. Evaluate how authors and illustrators use text and art to express their ideas.

**Journalism I and II:** Analyze and defend an interpretation of text by integrating interpretation with text-based support. Evaluate how authors, writers and illustrators use text and art to express their ideas.

**Creative Writing:** Analyze and defend an interpretation of text by integrating interpretation with text-based support. Evaluate how authors and illustrators use text and art to express their ideas.

**Writing for College and Beyond:** Analyze and defend an interpretation of text by integrating interpretation with text-based support. Evaluate how authors and illustrators use text and art to express their ideas.

**Contemporary Literature:** Analyze and defend an interpretation of text by integrating interpretation with text-based support. Evaluate how authors and illustrators use text and art to express their ideas.

**Advanced Composition:** Analyze and defend an interpretation of text by integrating interpretation with text-based support. Evaluate how authors and illustrators use text and art to express their ideas.

**Classical Lit:** Analyze and defend an interpretation of text both orally and through writing by integrating interpretation with text-based support. Evaluate how authors and illustrators use text to express their ideas.

**Advanced Placement Literature:** Analyze and defend an interpretation of text by integrating interpretation with text-based support. Evaluate how authors and illustrators use text and art to express their ideas.

**1.C.5c** Critically evaluate information from multiple sources.

**English 3:** Critically evaluate information from multiple sources.

**English for Life:** Critically evaluate information from multiple sources.

**Journalism I and II:** Critically evaluate information from multiple sources.

**Creative Writing:** Critically evaluate information from multiple sources.

**Writing for College and Beyond:** Critically evaluate information from multiple sources (e.g., technology research paper).

**Contemporary Literature:** Critically evaluate information from multiple sources (e.g., contemporary literary movement project).

**Advanced Composition:** Critically evaluate information from multiple sources.

**Classical Lit:** Critically evaluate information from multiple sources and genres.

**Advanced Placement Literature:** Critically evaluate information from multiple sources.

**1.C.5d** Summarize and make generalizations from content and relate them to the purpose of the material.

**English 3:** Summarize and make generalizations from content and relate them to the purpose of the material.

**English for Life:** Summarize and make generalizations from content and relate them to the purpose of the material.

**Journalism I and II:** Summarize and make generalizations from content and relate them to the purpose of the material.

**Creative Writing:** Summarize and make generalizations from content and relate them to the purpose of the material.

**Writing for College and Beyond:** Summarize and make generalizations from content and relate them to the purpose of the material.

**Contemporary Literature:** Summarize and make generalizations from content and relate them to the purpose of the material.

**Advanced Composition:** Summarize and make generalizations from content and relate them to the purpose of the material.

**Classical Lit:** Summarize and make generalizations from content and relate them to the purpose of the material.

**Advanced Placement Literature:** Summarize and make generalizations from content and relate them to the purpose of the material.

**1.C.5e** Evaluate how authors and illustrators use text and art across materials to express their ideas (e.g., complex dialogue, persuasive techniques).

**English 3:** Analyze the techniques and effects of writing strategies. Synthesize key points and supporting detail to form conclusions. Recognize types of writing (e.g., expository, persuasive, narrative).

**English for Life:** Analyze the techniques and effects of writing strategies. Synthesize key points and supporting detail to form conclusions. Recognize types of writing (e.g., expository, persuasive, narrative).

**Journalism I and II:** Analyze the techniques and effects of writing strategies. Synthesize key points and supporting detail to form conclusions.

**Creative Writing:** Analyze the techniques and effects of writing strategies. Synthesize key points and supporting detail to form conclusions. Recognize types of writing (e.g., expository, persuasive, narrative).

**Writing for College and Beyond:** Analyze the techniques and effects of writing strategies. Synthesize key points and supporting detail to form conclusions. Recognize types of writing (e.g., expository, persuasive, reflective, directions, business letters, business reports).

**Contemporary Literature:** Analyze the techniques and effects of writing strategies. Synthesize key points and supporting detail to form conclusions. Recognize types of writing (e.g., expository, persuasive, literary review).

**Advanced Composition:** Analyze the techniques and effects of writing strategies. Synthesize key points and supporting detail to form conclusions. Recognize types of writing (e.g., expository, persuasive, narrative).

**Classical Lit:** Analyze the techniques and effects of writing strategies. Synthesize key points and supporting detail to form conclusions. Recognize types of writing (e.g., expository, persuasive, narrative) and trace the development of these types of writing through early examples from the Western traditions of thought.

**Advanced Placement Literature:** Analyze the techniques and effects of writing strategies. Synthesize key points and supporting detail to form conclusions. Recognize types of writing (e.g., expository, persuasive, narrative).

**1.C.5f** Use tables, graphs, and maps to challenge arguments, defend conclusions, and persuade others.

**English 3:** N/A for this course.

**English for Life:** N/A for this course.

**Journalism I and II:** Analyze tables, graphs, diagrams, and/or maps for accuracy and relevancy for text support. Construct tables, graphs, and/or maps that are accurate and support written text.

**Creative Writing:** Analyze tables, graphs, diagrams, and/or maps for accuracy and relevancy for text support. Construct tables, graphs, and/or maps that are accurate and support written text.

**Writing for College and Beyond:** Analyze tables, graphs, diagrams, and/or maps for accuracy and relevancy for text support. Construct tables, graphs, and/or maps that are accurate and support written text (e.g., PowerPoint proposal).

**Contemporary Literature:** N/A for this course.

**Advanced Composition:** N/A for this course.

**Classical Lit:** Analyze maps for accuracy and relevance.

**Advanced Placement Literature:** N/A for this course.

**STATE GOAL 2: Read and understand literature representative of various societies, eras, and ideas.**

**Learning Standard 2.A: Understand how literary elements and techniques are used to convey meaning.**

<b>Benchmarks</b>	<b>High School</b>
<b>2.A.5a</b> Compare and evaluate oral, written, or viewed works from various eras and traditions and analyze complex literary devices (e.g., structures, images, forms, foreshadowing, flashbacks, stream of consciousness).	<p><b><u>English 3:</u></b> Evaluate how the author uses literary elements and techniques to achieve the intended effect.</p> <p><b><u>English for Life:</u></b> Evaluate how the author uses literary elements and techniques to achieve the intended effect.</p> <p><b><u>Journalism I and II:</u></b> N/A for this course.</p> <p><b><u>Creative Writing:</u></b> Evaluate how the author uses literary elements and techniques to achieve the intended effect.</p> <p><b><u>Writing for College and Beyond:</u></b> Evaluate how the author uses literary elements and techniques to achieve the intended effect.</p> <p><b><u>Contemporary Literature:</u></b> Evaluate how the author uses literary elements and techniques to achieve the intended effect.</p> <p><b><u>Advanced Composition:</u></b> Evaluate how the author uses literary elements and techniques to achieve the intended effect.</p> <p><b><u>Classical Lit:</u></b> Evaluate how the author uses literary elements and techniques to achieve the intended effect.</p> <p><b><u>Advanced Placement Literature:</u></b> Evaluate how the author uses literary elements and techniques to achieve the intended effect.</p>

**2.A.5b** Evaluate relationships between and among character, plot, setting, theme, conflict, and resolution and their influence on the effectiveness of a literary piece.

**English 3:** Support assertions with evidence from the text.

**English for Life:** Support assertions with evidence from the text.

**Journalism I and II:** Support assertions with evidence from the text.

**Creative Writing:** Support assertions with evidence from the text.

**Writing for College and Beyond:** Support assertions with evidence from the text.

**Contemporary Literature:** Support assertions with evidence from the text.

**Advanced Composition:** Support assertions with evidence from the text.

**Classical Lit:** Support assertions with evidence from the text both orally and in writing.

**Advanced Placement Literature:** Support assertions with evidence from the text.

**2.A.5c** Analyze the development of form (e.g., short stories, essays, speeches, poetry, plays, novels) and purpose in American literature and literature of other countries.

**English 3:** Critique the author’s style or form. Evaluate an understanding of interrelationships among reader, author, form, and text.

**English for Life:** Critique the author’s style or form. Evaluate an understanding of interrelationships among reader, author, form, and text.

**Journalism I and II:** Critique the author’s or writer’s style or form. Evaluate an understanding of interrelationships among reader, author, form, and text.

**Creative Writing:** Critique the author’s style or form. Evaluate an understanding of interrelationships among reader, author, form, and text.

**Writing for College and Beyond:** Critique the author’s style or form. Evaluate an understanding of interrelationships among reader, author, form, and text.

**Contemporary Literature:** Critique the author’s style or form. Evaluate an understanding of interrelationships among reader, author, form, and text.

**Advanced Composition:** Critique the author’s style or form. Evaluate an understanding of interrelationships among reader, author, form, and text.

**Classical Lit:** Critique the author’s style or form. Evaluate an understanding of interrelationships among reader, author, form, and text.

**Advanced Placement Literature:** Critique the author’s style or form. Evaluate an understanding of interrelationships among reader, author, form, and text.

**2.A.5d** Evaluate the influence of historical context on form, style, and point of view for a variety of literary works.

**English 3:** Evaluate how a text reflects a culture, society, or historical period.

**English for Life:** Evaluate how a text reflects a culture, society, or historical period.

**Journalism I and II:** N/A for this class.

**Creative Writing:** Evaluate how a text reflects a culture, society, or historical period.

**Writing for College and Beyond:** Evaluate how a text reflects a culture, society, or historical period.

**Contemporary Literature:** Evaluate how a text reflects a culture, society, or historical period.

**Advanced Composition:** Evaluate how a text reflects current culture and society.

**Classical Lit:** Evaluate how a text reflects a culture, society, or historical period.

**Advanced Placement Literature:** Evaluate how a text reflects a culture, society, or historical period.

**Learning Standard 2.B: Read and interpret a variety of literary works.**

**2.B.5a** Analyze and express an interpretation of a literary work.

**English 3:** Analyze and compare ideas and impressions communicated through a variety of literary works. Evaluate an interpretation to specific aspects of the text. Engage in literary discussion (conflict, resolutions, relevance, background, effectiveness, realism).

**English for Life:** Analyze and compare ideas and impressions communicated through a variety of literary works. Evaluate an interpretation to specific aspects of the text. Engage in literary discussion (conflict, resolutions, relevance, background, effectiveness, realism).

**Journalism I and II:** Analyze and compare ideas and impressions communicated through a variety of literary works. Evaluate an interpretation to specific aspects of the text.

**Creative Writing:** Analyze and compare ideas and impressions communicated through a variety of literary works. Evaluate an interpretation to specific aspects of the text. Engage in literary discussion (conflict, resolutions, relevance, background, effectiveness, realism).

**Writing for College and Beyond:** Analyze and compare ideas and impressions communicated through a variety of literary works. Evaluate an interpretation to specific aspects of the text. Engage in literary discussion (conflict, resolutions, relevance, background, effectiveness).

**Contemporary Literature:** Analyze and compare ideas and impressions communicated through a variety of literary works. Evaluate an interpretation to specific aspects of the text. Engage in literary discussion (conflict, resolutions, relevance, background, effectiveness, realism).

<p><b>2.B.5a</b> Analyze and express an interpretation of a literary work. (Continued)</p>	<p><b><u>Advanced Composition:</u></b> Analyze and compare ideas and impressions communicated through a variety of literary works. Evaluate an interpretation to specific aspects of the text. Engage in literary discussion.</p> <p><b><u>Classical Lit:</u></b> Analyze and compare ideas and impressions communicated through a variety of literary works. Evaluate an interpretation to specific aspects of the text. Engage in literary discussion (conflict, resolutions, relevance, background, effectiveness, realism).</p> <p><b><u>Advanced Placement Literature:</u></b> Analyze and compare ideas and impressions communicated through a variety of literary works. Evaluate an interpretation to specific aspects of the text. Engage in literary discussion (conflict, resolutions, relevance, background, effectiveness, realism).</p>
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**2.B.5b** Apply knowledge gained from literature as a means of understanding contemporary and historical economic, social, and political issues and perspectives.

**English 3:** Demonstrate how a text reflects its time, place, and circumstances. Construct connections to relevant aspects of contemporary and historical human experiences. Evaluate the treatment of issues in works from varying historical periods and cultural perspectives.

**English for Life:** Demonstrate how a text reflects its time, place, and circumstances. Construct connections to relevant aspects of contemporary and historical human experiences. Evaluate the treatment of issues in works from varying historical periods and cultural perspectives.

**Journalism I and II:** Demonstrate how a text reflects its time, place, and circumstances. Construct connections to relevant aspects of contemporary and human experiences. Evaluate the treatment of issues from multiple perspectives.

**Creative Writing:** Demonstrate how a text reflects its time, place, and circumstances. Construct connections to relevant aspects of contemporary and historical human experiences. Evaluate the treatment of issues in works from varying historical periods and cultural perspectives.

**Writing for College and Beyond:** Demonstrate how a text reflects its time, place, and circumstances. Construct connections to relevant aspects of contemporary and historical human experiences. Evaluate the treatment of issues in works from varying historical periods and cultural perspectives.

**Contemporary Literature:** Demonstrate how a text reflects its time, place, and circumstances. Construct connections to relevant aspects of contemporary and historical human experiences. Evaluate the treatment of issues in works from varying historical periods and cultural perspectives.

**Advanced Composition:** N/A in this course.

**Classical Lit:** Demonstrate how a text reflects its time, place, and circumstances. Construct connections to relevant aspects of contemporary and historical human experiences. Evaluate the treatment of issues in works from varying historical periods and cultural perspectives.

**Advanced Placement Literature:** Demonstrate how a text reflects its time, place, and circumstances. Construct connections to relevant aspects of contemporary and historical human experiences. Evaluate the treatment of issues in works from varying historical periods and cultural perspectives.

**STATE GOAL 3: Write to communicate for a variety of purposes.**

**Learning Standard 3.A: Use correct grammar, spelling, punctuation, capitalization, and structure.**

Benchmarks	High School
<p><b>3.A.5</b> Produce grammatically correct documents using standard manuscript specifications for a variety of purposes and audiences.</p>	<p><b><u>English 3:</u></b> Format/edit/revise/proof draft document to more effectively communicate the intended message for a variety of purposes and audiences, using appropriate style manuals (e.g., MLA, APA).</p> <p><b><u>English for Life:</u></b> Format/edit/revise/proof draft document to more effectively communicate the intended message for a variety of purposes and audiences, using appropriate style manuals (e.g., MLA, APA).</p> <p><b><u>Journalism I and II:</u></b> Format/edit/revise/proof draft document to more effectively communicate the intended message for a variety of purposes and audiences, using appropriate style manuals (e.g., MLA, AP).</p> <p><b><u>Creative Writing:</u></b> Format/edit/revise/proof draft document to more effectively communicate the intended message for a variety of purposes and audiences.</p> <p><b><u>Writing for College and Beyond:</u></b> Format/edit/revise/proof draft document to more effectively communicate the intended message for a variety of purposes and audiences, using appropriate style manuals (e.g., MLA, Business Writing).</p> <p><b><u>Contemporary Literature:</u></b> Format/edit/revise/proof draft document to more effectively communicate the intended message for a variety of purposes and audiences, using MLA style manual.</p>

<p><b>3.A.5</b> Produce grammatically correct documents using standard manuscript specifications for a variety of purposes and audiences. (Continued)</p>	<p><b><u>Advanced Composition:</u></b> Format/edit/revise/proof draft document to more effectively communicate the intended message for a variety of purposes and audiences, using MLA style manual.</p> <p><b><u>Classical Lit:</u></b> Format/edit/revise/proof draft document to more effectively communicate the intended message for a variety of purposes and audiences, using appropriate style manuals (e.g., MLA, APA). Use Microsoft Sharepoint for editing and discussing.</p> <p><b><u>Advanced Placement Literature:</u></b> Format/edit/revise/proof draft document to more effectively communicate the intended message for a variety of purposes and audiences, using appropriate style manuals (e.g., MLA, APA).</p>
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**Learning Standard 3.B: Compose well-organized and coherent writing for specific purposes and audiences.**

**3.B.5** Using contemporary technology, produce documents of publication quality for specific purposes and audiences; exhibit clarity of focus, logic of organization, appropriate elaboration, and support and overall coherence.

**English 3:** Compose well-organized and coherent writing for specific purposes and audiences.

**English for Life:** Organize around a structure appropriate to purpose, audience, and context. Compose clear thesis/claim that contains the main idea in an essay followed by elaborated ideas. Evaluate and demonstrate use of figurative language. Employ appropriate editing, revision, and publishing strategies.

**Journalism I and II:** Organize around a structure appropriate to purpose, audience, and context. Compose clear thesis/claim that contains the main idea in an essay followed by elaborated ideas. Evaluate and demonstrate use of figurative language. Employ appropriate editing, revision, and publishing strategies.

**Creative Writing:** Organize around a structure appropriate to purpose, audience, and context. Compose pieces of fiction that focus on a singular idea or theme that expands over the course of the work. Evaluate and demonstrate use of figurative language. Employ appropriate editing, revision, and publishing strategies.

**Writing for College and Beyond:** Organize around a structure appropriate to purpose, audience, and context. Compose pieces of nonfiction that focus on a singular idea or theme that expands over the course of the work (e.g., business report, business letter, researched career essay, resume, memo, instruction writing, proposal, news release, technical issue research paper). Employ appropriate editing, revision, and publishing strategies.

**Contemporary Literature:** Organize around a structure appropriate to purpose, audience, and context. Compose pieces of fiction that focus on a singular idea or theme that expands over the course of the work. Evaluate and demonstrate use of figurative language. Employ appropriate editing, revision, and publishing strategies.

**3.B.5** Using contemporary technology, produce documents of publication quality for specific purposes and audiences; exhibit clarity of focus, logic of organization, appropriate elaboration, and support and overall coherence.  
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**Advanced Composition:** Organize around a structure appropriate to purpose, audience, and context. Compose pieces of fiction that focus on a singular idea or theme that expands over the course of the work. Evaluate and demonstrate use of figurative language. Employ appropriate editing, revision, and publishing strategies.

**Classical Lit:** Organize around a structure appropriate to purpose, audience, and context. Compose clear thesis/claim that contains the main idea in an essay followed by elaborated ideas. Evaluate and demonstrate use of figurative language (e.g., write a modern myth). Employ appropriate editing, revision, and publishing strategies.)

**Advanced Placement Literature:** Organize around a structure appropriate to purpose, audience, and context. Compose pieces of fiction that focus on a singular idea or theme that expands over the course of the work. Evaluate and demonstrate use of figurative language. Employ appropriate editing, revision, and publishing strategies.

**Learning Standard 3.C: Communicate ideas in writing to accomplish a variety of purposes.**

**3.C.5a** Communicate information and ideas in narrative, informative and persuasive writing with clarity and effectiveness in a variety of written forms using appropriate traditional and/or electronic formats; adapt content, vocabulary, voice, and tone to the audience, purpose and situation.

**English 3:** : Compose an argumentative paper that evaluates 2 or more positions on an issue and selects the best position based on evidence presented.

**English for Life:** Compose an argumentative paper that evaluates 2 or more positions on an issue and selects the best position based on evidence presented.

**Journalism I and II:** Write on one topic for different audiences by adjusting tone, voice, vocabulary, and grammar conventions. Compose an argumentative paper that evaluates 2 or more positions on an issue and selects the best position based on evidence presented.

**Creative Writing:** N/A for this course.

**Writing for College and Beyond:** Compose an argumentative paper that evaluates 2 or more positions on an issue and selects the best position based on evidence presented.

**Contemporary Literature:** Write on one topic for different audiences by adjusting tone, voice, vocabulary, and grammar conventions.

**Advanced Composition:** Write on one topic for different audiences by adjusting tone, voice, vocabulary, and grammar conventions. Compose an argumentative paper that evaluates 2 or more positions on an issue and selects the best position based on evidence presented.

**Classical Lit:** N/A for this course.

**Advanced Placement Literature:** Compose an argumentative paper that evaluates 2 or more positions on an issue and selects the best position based on evidence presented.

**3.C.5b** Write for real or potentially real situations in academic, professional and civic contexts (e.g., applications, job applications, business letters, resume, petitions).

**English 3:** Apply appropriate format and structure that effectively address a variety of real-life situations. Accomplish the assumed purpose (e.g., job application, resume, petition).

**English for Life:** Apply appropriate format and structure that effectively address a variety of real-life situations. Accomplish the assumed purpose (e.g., job application, resume, petition).

**Journalism I and II:** Apply appropriate format and structure that effectively address a variety of real-life situations. Accomplish the assumed purpose (e.g., job application, resume, petition).

**Creative Writing:** Apply appropriate format and structure to a variety of different types of fiction (poetry, short stories, drama), following the appropriate rules and conventions for each.

**Writing for College and Beyond:** Apply appropriate format and structure that effectively address a variety of real-life situations. Accomplish the assumed purpose (e.g., business report, business letter, researched career essay, resume, memo, instruction writing, proposal, news release, technical issue research paper).

**Contemporary Literature:** Apply appropriate format and structure that effectively address a variety of real-life situations. Accomplish the assumed purpose (e.g., research-based Literary Movement PowerPoint presentation).

**Advanced Composition:** Apply appropriate format and structure that effectively address a variety of real-life situations. Accomplish the assumed purpose (e.g., job application, resume, petition).

**Classical Lit:** Apply appropriate format and structure that effectively address a variety of real-life situations. Accomplish the assumed purpose (e.g., job application, resume, petition).

**Advanced Placement Literature:** Apply appropriate format and structure that effectively address a variety of real-life situations. Accomplish the assumed purpose (e.g., job application, resume, petition).

**STATE GOAL 4: Listen and speak effectively in a variety of situations.**

**Learning Standard 4.A: Listen effectively in formal and informal situations.**

<b>Benchmarks</b>	<b>High School</b>
<p><b>4.A.5a</b> Use criteria to evaluate a variety of speakers' verbal and nonverbal messages.</p>	<p><b><u>English 3:</u></b> Analyze possible alternative viewpoints related to the content of verbal presentation (e.g., debates). Critique the relationship between a speaker's verbal communication skills (e.g., word choice, pitch, feelings, tone, voice) and nonverbal messages (e.g., eye contact, gestures, facial expressions, posture, spatial proximity).</p> <p><b><u>English for Life:</u></b> N/A for this course.</p> <p><b><u>Journalism I and II:</u></b> N/A for this course.</p> <p><b><u>Creative Writing:</u></b> Analyze possible alternative viewpoints related to the content of verbal presentation (e.g., poetry readings, peer editing sessions, etc.).</p> <p><b><u>Writing for College and Beyond:</u></b> In a job interview, critique the relationship between a speaker's verbal communication skills (e.g., word choice, pitch, feelings, tone, voice) and nonverbal messages (e.g., eye contact, gestures, facial expressions, posture, spatial proximity).</p> <p><b><u>Contemporary Literature:</u></b> N/A for this course</p> <p><b><u>Advanced Composition:</u></b> Analyze possible alternative viewpoints related to the content of verbal presentation (e.g., debates).</p> <p><b><u>Classical Lit:</u></b> Analyze possible alternative viewpoints related to the content of verbal presentation (e.g., debates and film analysis). Critique the relationship between a speaker's verbal communication skills (e.g., word choice, pitch, feelings, tone, voice) and nonverbal messages (e.g., eye contact, gestures, facial expressions, posture, spatial proximity).</p> <p><b><u>Advanced Placement Literature:</u></b> N/A for this course.</p>

**4.A.5b** Use techniques for analysis, synthesis, and evaluation of oral messages.

**English 3:** Paraphrase and/or summarize information with appropriate editorial comment. Develop and ask questions related to the content and purpose of oral/media presentations. Analyze, synthesize, and evaluate information.

**English for Life:** Paraphrase and/or summarize information with appropriate editorial comment. Develop and ask questions related to the content and purpose of oral/media presentations. Analyze, synthesize, and evaluate information.

**Journalism I and II:** Paraphrase and/or summarize information with appropriate editorial comment. Develop and ask questions related to the content and purpose of oral/media presentations. Analyze, synthesize, and evaluate information.

**Creative Writing:** Paraphrase and/or summarize information with appropriate editorial comment. Develop and ask questions related to the content and purpose of oral/media presentations. Analyze, synthesize, and evaluate information.

**Writing for College and Beyond:** Paraphrase and/or summarize information with appropriate editorial comment. Develop and ask questions related to the content and purpose of oral/media presentations. Analyze, synthesize, and evaluate information.

**Contemporary Literature:** Paraphrase and/or summarize information with appropriate editorial comment. Develop and ask questions related to the content and purpose of oral/media presentations. Analyze, synthesize, and evaluate information.

**Advanced Composition:** Paraphrase and/or summarize information with appropriate editorial comment. Develop and ask questions related to the content and purpose of oral/media presentations. Analyze, synthesize, and evaluate information.

**Classical Lit:** Paraphrase and/or summarize information with appropriate editorial comment. Develop and ask questions related to the content and purpose of oral/media presentations. Analyze, synthesize, and evaluate information.

**Advanced Placement Literature:** Paraphrase and/or summarize information with appropriate editorial comment. Develop and ask questions related to the content and purpose of oral/media presentations. Analyze, synthesize, and evaluate information.

**Learning Standard 4.B: Speak effectively using language appropriate to the situation and audience.**

**4.B.5a** Deliver planned and impromptu oral presentations, as individuals and members of a group, conveying results of research, projects or literature studies to a variety of audiences (e.g., peers, community, business/industry, local organizations) using appropriate visual aids and available technology.

**English 3:** Communicate effectively the intended message, conveying results of research, projects or literature studies using appropriate visual aides and technology.

**English for Life:** Communicate effectively the intended message, conveying results of research, projects or literature studies to a variety of audiences, using appropriate visual aides and technology.

**Journalism I and II:** Communicate effectively the intended message, conveying results of research, projects or literature studies to a variety of audiences, using appropriate visual aides and technology.

**Creative Writing:** N/A for this course

**Writing for College and Beyond:** Communicate effectively the intended message, conveying results of researched projects to an audience, using appropriate visual aides and technology.

**Contemporary Literature:** Communicate effectively the intended message, conveying results of research, projects or literature studies to an audience, using appropriate visual aides and technology.

**Advanced Composition:** Communicate effectively the intended message, conveying results of research, projects or literature studies to a variety of audiences.

**Classical Lit:** Communicate effectively the intended message, conveying results of research, projects or literature studies to a variety of audiences, using appropriate visual aides and technology.

**Advanced Placement Literature:** Communicate effectively the intended message, conveying results of research, projects or literature studies using appropriate visual aides and technology.

**4.B.5b** Use speaking skills to participate in and lead group discussions; analyze the effectiveness of the spoken interactions based upon the ability of the group to achieve its goals.

**English 3:** Analyze possible discussion roles. Use speaking skills to participate in and lead group discussions; analyze the effectiveness of the spoken interactions.

**English for Life:** Use speaking skills to participate in and lead group discussions; analyze the effectiveness of the spoken interactions.

**Journalism I and II:** Analyze possible discussion roles. Use speaking skills to participate in and lead group discussions; develop thought provoking questions to stimulate discussion. Formulate and ask follow-up questions based on resulting discussion of the former questions.

**Creative Writing:** Analyze possible discussion roles. Use speaking skills to participate in and lead group discussions.

**Writing for College and Beyond:** Use speaking skills to participate in and lead group discussions; analyze the effectiveness of the spoken interactions.

**Contemporary Literature:** Use speaking skills to participate in and lead group discussions; analyze the effectiveness of the spoken interactions.

**Advanced Composition:** Analyze possible discussion roles. Use speaking skills to participate in and lead group discussions.

**Classical Lit:** Analyze possible discussion roles. Use speaking skills to participate in and lead group discussions.

**Advanced Placement Literature:** Analyze possible discussion roles. Use speaking skills to participate in and lead group discussions; analyze the effectiveness of the spoken interactions.

**4.B.5c** Implement learned strategies to self-monitor communication anxiety and apprehension (e.g., relaxation and transference techniques, scripting, extemporaneous outlining, repetitive practice).

**English 3:** Speak clearly and confidently (e.g., use good volume, eye contact, and body language). Implement learned strategies to self-monitor communication anxiety and apprehension.

**English for Life:** Speak clearly and confidently (e.g., use good volume, eye contact, and body language). Implement learned strategies to self-monitor communication anxiety and apprehension.

**Journalism I and II:** Speak clearly and confidently (e.g., use good volume, eye contact, and body language).

**Creative Writing:** Speak clearly and confidently (e.g., use good volume, eye contact, and body language). Implement learned strategies to self-monitor communication anxiety and apprehension.

**Writing for College and Beyond:** Speak clearly and confidently (e.g., use good volume, eye contact, and body language). Implement learned strategies to self-monitor communication anxiety and apprehension.

**Contemporary Literature:** Speak clearly and confidently (e.g., use good volume, eye contact, and body language). Implement learned strategies to self-monitor communication anxiety and apprehension.

**Advanced Composition:** Speak clearly and confidently (e.g., use good volume, eye contact, and body language). Implement learned strategies to self-monitor communication anxiety and apprehension.

**Classical Lit:** Speak clearly and confidently (e.g., use good volume, eye contact, and body language). Implement learned strategies to self-monitor communication anxiety and apprehension.

**Advanced Placement Literature:** Speak clearly and confidently (e.g., use good volume, eye contact, and body language). Implement learned strategies to self-monitor communication anxiety and apprehension.

**4.B.5d** Use verbal and nonverbal strategies to maintain communication and to resolve individual, group, and workplace conflict (e.g., mediation skills, formal and informal bargaining skills).

**English 3:** Use a variety of verbal and non-verbal cues to maintain communication and resolve individual and group conflict.

**English for Life:** N/A for this course.

**Journalism I and II:** N/A for this course.

**Creative Writing:** N/A for this course.

**Writing for College and Beyond:** Use a variety of verbal and non-verbal cues to maintain communication and resolve individual and group conflict in the workplace.

**Contemporary Literature:** N/A for this course.

**Advanced Composition:** Use a variety of verbal and non-verbal cues to maintain communication and resolve individual, group, and workplace conflict.

**Classical Lit:** Use a variety of verbal and non-verbal cues to maintain communication and resolve individual, group, and workplace conflict. Express disagreement in a tactful manner.

**Advanced Placement Literature:** Use a variety of verbal and non-verbal cues to maintain communication and resolve individual, group, and workplace conflict.

**STATE GOAL 5: Use the language arts to acquire, assess, and communicate information.**

**Learning Standard 5.A: Locate, organize, and use information from various sources to answer questions, solve problems, and communicate ideas.**

Benchmarks	High School
<p><b>5.A.5a</b> Develop a research plan using multiple forms of data.</p>	<p><b><u>English 3:</u></b> Survey a subject and select a topic. Distinguish among kinds of data needed to solve a problem, present possible solutions, or extend information about a topic or problem (e.g., fact/opinion, example/evidence). Evaluate a number of informational sources for relevancy and accuracy.</p> <p><b><u>English for Life:</u></b> Survey a subject and select a topic. Distinguish among kinds of data needed to solve a problem, present possible solutions, or extend information about a topic or problem (e.g., fact/opinion, example/evidence). Evaluate a number of informational sources for relevancy and accuracy.</p> <p><b><u>Journalism I and II:</u></b> Survey a subject and select a topic. Distinguish among kinds of data needed to solve a problem, present possible solutions, or extend information about a topic or problem (e.g., fact/opinion, example/evidence). Evaluate a number of informational sources for relevancy and accuracy.</p> <p><b><u>Creative Writing:</u></b> Survey a subject and select a topic. Use informational research to establish credibility in creative writing.</p> <p><b><u>Writing for College and Beyond:</u></b> Survey a subject and select a topic. Distinguish among kinds of data needed to solve a problem, present possible solutions, or extend information about a topic or problem (e.g., fact/opinion, example/evidence). Evaluate a number of informational sources for relevancy and accuracy (e.g., trends in technology research paper).</p>

**5.A.5a** Develop a research plan using multiple forms of data. (Continued)

**Contemporary Literature:** Survey a subject and select a topic. Distinguish among kinds of data needed to solve a problem, present possible solutions, or extend information about a topic or problem (e.g., fact/opinion, example/evidence). Evaluate a number of informational sources for relevancy and accuracy (e.g., literary movement research project).

**Advanced Composition:** Survey a subject and select a topic. Distinguish among kinds of data needed to extend information about a writing topic. Evaluate a number of informational sources for relevancy and accuracy.

**Classical Lit:** Survey a subject and select a topic using both electronic and book resources. Distinguish among kinds of data needed to solve a problem, present possible solutions, or extend information about a topic or problem (e.g., fact/opinion, example/evidence). Evaluate a number of informational sources for relevancy and accuracy. Use a variety of databases to collect information.

**Advanced Placement Literature:** Survey a subject and select a topic. Distinguish among kinds of data needed to solve a problem, present possible solutions, or extend information about a topic or problem (e.g., fact/opinion, example/evidence). Evaluate a number of informational sources for relevancy and accuracy. example/evidence). Evaluate a number of informational sources for relevancy and accuracy.

**5.A.5b** Research, design, and present a project to an academic, business, or school community audience on a topic selected from among contemporary issues.

**English 3:** Develop, collect, and analyze various kinds of information related to a topic. Organize information for a presentation. Follow appropriate style manual accurately.

**English for Life:** Develop, collect, and analyze various kinds of information related to a topic. Organize information for a presentation.

**Journalism I and II:** Develop, collect, and analyze various kinds of information related to a topic. Organize information for a presentation. Follow appropriate style manual accurately (AP Style Manual).

**Creative Writing:** Develop, collect, and analyze various kinds of information related to a topic or story idea.

**Writing for College and Beyond:** Develop, collect, and analyze various kinds of information related to a topic (e.g., PowerPoint proposal). Organize information for a presentation. Follow appropriate style manual accurately (MLA Style Manual).

**Contemporary Literature:** Develop, collect, and analyze various kinds of information related to a topic. Organize information for a presentation. Follow appropriate style manual accurately (MLA Style Manual).

**Advanced Composition:** Develop, collect, and analyze various kinds of information related to a topic. Organize information for a presentation. Follow MLA style manual accurately.

**Classical Lit:** Develop, collect, and analyze various kinds of information related to a topic. Organize information for a presentation. Follow appropriate style manual accurately, (MLA Style Manual).

**Advanced Placement Literature:** Develop, collect, and analyze various kinds of information related to a topic. Organize information for a presentation. Follow appropriate style manual accurately.

**Learning Standard 5.B: Analyze and evaluate information acquired from various sources.**

**5.B.5a** Evaluate the usefulness of information, synthesize information to support a thesis, and present information in a logical manner in oral and written forms.

**English 3:** Identify information most pertinent to task. Develop simple conclusions based on inductive and/or deductive reasoning. Defend relevant information by linking it to the problem and/or area requiring clarification.

**English for Life:** Identify information most pertinent to task. Defend relevant information by linking it to the problem and/or area requiring clarification.

**Journalism I and II:** Identify information most pertinent to task. Develop simple conclusions based on inductive and/or deductive reasoning. Defend relevant information by linking it to the problem and/or area requiring clarification.

**Creative Writing:** Defend relevant information by linking it to the problem and/or area requiring clarification.

**Writing for College and Beyond:** Identify information most pertinent to task. Develop simple conclusions based on inductive and/or deductive reasoning. Defend relevant information by linking it to the problem and/or area requiring clarification.

**Contemporary Literature:** Identify information most pertinent to task. Develop simple conclusions based on inductive and/or deductive reasoning. Defend relevant information by linking it to the problem and/or area requiring clarification.

**Advanced Composition:** Defend relevant information by linking it to the problem and/or area requiring clarification.

**Classical Lit:** Identify information most pertinent to task. Defend relevant information by linking it to the problem and/or area requiring clarification.

**Advanced Placement Literature:** Identify information most pertinent to task. Develop simple conclusions based on inductive and/or deductive reasoning. Defend relevant information by linking it to the problem and/or area requiring clarification.

**5.B.5b** Credit primary and secondary sources in a form appropriate for presentation or publication for a particular audience.

**English 3:** Cite all sources of quoted and borrowed information. Develop a bibliography and a works cited page using an appropriate format.

**English for Life:** Cite all sources of quoted and borrowed information. Develop a bibliography and a works cited page using an appropriate format.

**Journalism I and II:** Cite all sources of quoted and borrowed information. Develop a bibliography and/or a works cited page using an appropriate format.

**Creative Writing:** Cite all sources of quoted and borrowed information. Use footnotes or give credit before or after a piece of writing to give appropriate credit where it is due.

**Writing for College and Beyond:** Cite all sources of quoted and borrowed information. Develop a bibliography and a works cited page using an appropriate format.

**Contemporary Literature:** Cite all sources of quoted and borrowed information. Develop a bibliography and a works cited page using an appropriate format.

**Advanced Composition:** Cite all sources of quoted and borrowed information. Develop a bibliography and a works cited page using an appropriate format.

**Classical Lit:** Cite all sources of quoted and borrowed information. Develop a bibliography and a works cited page using an appropriate format, in this case, MLA.

**Advanced Placement Literature:** Cite all sources of quoted and borrowed information. Develop a bibliography and a works cited page using an appropriate format.

**Learning Standard 5.C: Apply acquired information, concepts, and ideas to communicate in a variety of formats.**

**5.C.5a** Using contemporary technology, create a research presentation or prepare a documentary related to academic, technical, or occupational topics and present the findings in oral or multimedia forms.

**English 3:** Use and evaluate multiple, reliable sources to develop and support major ideas in an oral or multimedia presentation that engages the audience’s interest and maintains a focus. Organize, edit, and revise information for presentation.

**English for Life:** Use and evaluate multiple, reliable sources to develop and support major ideas in an oral or multimedia presentation that engages the audience’s interest and maintains a focus. Organize, edit, and revise information for presentation.

**Journalism I and II:** Use and evaluate multiple, reliable sources to develop and support major ideas in a multimedia presentation that engages the audience’s interest and maintains a focus. Organize, edit, and revise information for presentation.

**Creative Writing:** Use and evaluate multiple, reliable sources to develop and support major ideas in an oral or multimedia presentation that engages the audience’s interest and maintains a focus. Organize, edit, and revise information for presentation.

**Writing for College and Beyond:** Use and evaluate multiple, reliable sources to develop and support major ideas in an oral or multimedia presentation that engages the audience’s interest and maintains a focus. Organize, edit, and revise information for presentation.

**Contemporary Literature:** Use and evaluate multiple, reliable sources to develop and support major ideas in an oral or multimedia presentation that engages the audience’s interest and maintains a focus. Organize, edit, and revise information for presentation.

<p><b>5.C.5a</b> Using contemporary technology, create a research presentation or prepare a documentary related to academic, technical, or occupational topics and present the findings in oral or multimedia forms. (Continued)</p>	<p><b><u>Advanced Composition:</u></b> N/A in this course.</p> <p><b><u>Classical Lit:</u></b> Use and evaluate multiple, reliable sources to develop and support major ideas in an oral or multimedia presentation that engages the audience’s interest and maintains a focus. Organize, edit, and revise information for presentation.</p> <p><b><u>Advanced Placement Literature:</u></b> Use and evaluate multiple, reliable sources to develop and support major ideas in an oral or multimedia presentation that engages the audience’s interest and maintains a focus. Organize, edit, and revise information for presentation.</p>
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<p><b>5.C.5b</b> Support and defend a thesis statement using various references including media and electronic resources.</p>	<p><b><u>English 3:</u></b> Elaborate ideas through facts, details, description, analysis, and narration. Cite sources and use self, peer, and teacher feedback. Show synthesis of multiple sources. Critique an individual or group project.</p> <p><b><u>English for Life:</u></b> Elaborate ideas through facts, details, description, analysis, and narration. Cite sources and use self, peer, and teacher feedback. Show synthesis of multiple sources. Critique an individual or group project.</p> <p><b><u>Journalism I and II:</u></b> Elaborate ideas through facts, details, description, and analysis. Cite sources and use self, peer, and teacher feedback. Show synthesis of multiple sources. Critique an individual or group project.</p> <p><b><u>Creative Writing:</u></b> Elaborate ideas through facts, details, description, analysis, and narration. Cite sources and use self, peer, and teacher feedback. Show synthesis of multiple sources. Critique an individual or group project.</p> <p><b><u>Writing for College and Beyond:</u></b> Elaborate ideas through facts, details, description, analysis, and narration. Cite sources and use self, peer, and teacher feedback. Show synthesis of multiple sources. Critique an individual or group project.</p> <p><b><u>Contemporary Literature:</u></b> Elaborate ideas through facts, details, description, analysis, and narration. Cite sources and use self, peer, and teacher feedback. Show synthesis of multiple sources. Critique an individual or group project.</p> <p><b><u>Advanced Composition:</u></b> Elaborate ideas through facts, details, description, analysis, and narration. Cite sources and use self, peer, and teacher feedback. Show synthesis of multiple sources. Critique an individual or group project.</p> <p><b><u>Classical Lit:</u></b> Elaborate ideas through facts, details, description, analysis, and narration. Cite sources and use self, peer, and teacher feedback. Show synthesis of multiple sources. Critique an individual or group project.</p> <p><b><u>Advanced Placement Literature:</u></b> Elaborate ideas through facts, details, description, analysis, and narration. Cite sources and use self, peer, and teacher feedback. Show synthesis of multiple sources. Critique an individual or group project.</p>
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